

## PORTFOLIO <br> 2021

## I NTRODUCTION

> Liebe Leserin, lieber Leser, Willkommen in der Welt der dekorativen Leuchten - wo ein modernes, minimalistisches Design mit dem sehr dekorativen Charakter jeder Leuchte einhergeht.

> In dieser Welt ist jedes Element das Ergebnis von sorgfältiger und gründlicher Überlegung. Deshalb erfüllen die Leuchten nicht nur eine praktische Rolle, sondern können auch den Stil der Innenräume, in denen sie zu sehen sind, betonen.

> Diese künstlerisch gestalteten Leuchten vereinen moderne Technik mit anspruchsvollem Design in perfekter Harmonie. Angenehm für das Auge, schaffen sie eine fantastische Atmosphäre in jedem Raum.



$\mathrm{N}_{8}$

## Cback

## RIM <br> PENDANT/

PENDANT LUMINAIRE: RIM
LIGHTSOURCE: $2 \times L E D$
MATERIAL: STEEL


622
$\mathrm{N}_{12}$

"RIM", DESIGNBY
NATALIA WIETESKA
$\mathrm{N}^{13}$

$\mathrm{N} \cdot{ }_{14}$

"RIM": DESIGN BY
NATALIA WIETESKA

## RIM

WALLLIGHT/LA39A

WALL LIGHT: RIM
LIGHTSOURCE: LED
MATERIAL: STEEL


VERSION A2

$\mathrm{N} \cdot{ }_{15}$

## Cback

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RIM

TABLE LIGHT: RIM
LIGHT SOURCE: LED
MATERIAL: STEEL


"RIM", DESIGNBY
NATALIA WIETESKA
\(\mathrm{N}^{17}\)

"PILL", DESIGN BY
NATALIA WIETESKA
\({ }^{N}{ }_{19}\)

\section*{P\|LLPENDANT/LA19A1}

PENDANT LUMINAIRE: PILL
LIGHT SOURCE: LED
MATERIAL: GLASS „HANDMADE", STEEL


\section*{P\|LLWALLLIGHT/LAI9}


WALL LIGHT: PILL
LIGHT SOURCE: LED
MATERIAL: STEEL

\(\mathrm{N}_{21}\)

\(\mathrm{N}_{22}\)

\section*{COTTONPENDANT/ RECESSED}

PENDANT LUMINAIRE/ RECESSED: COTTON
LIGHTSOURCE: G9
MATERIAL: GLASS „HANDMADE", STEEL


100

DM101/W

\(\mathrm{N}_{23}\)

\section*{COTTONPANEL PENDANT/DM101}


PENDANT LUMINAIRE: COTTON PANEL
LIGHTSOURCE: G9
MATERIAL: GLASS- \(\varnothing 100\) „HANDMADE", STEEL
\(\mathrm{N} \cdot{ }_{24}\)

"GOOD DESIGN IS OBVIOUS
GREAT DESIGN IS TRANSPARENT." JOE SPARANO


INTERIOR DESIGN AND ARRANGEMENT

PENDANTLUMINAIRE: COTTON PANEL
LIGHTSOURCE: G9
MATERIAL: GLASS- \(\varnothing 100\) „HANDMADE", STEEL

\section*{Cback}

\section*{COTTONWALLLIGHT/DMIOI}

WALL LIGHT: COTTON WALL LIGHT
LIGHT SOURCE: G9
MATERIAL: GLASS- \(\varnothing 100 „ H A N D M A D E ", S T E E L\)


"DESIGN IS A PLAN FOR ARRANGING ELEMENTS IN SUCH A WAY AS BEST TO ACCOMPLISH A PARTICULAR PURPOSE." ' CHARLES EAMES


\section*{COTTONWALLLIGHT/DM101}

WALL LIGHT: COTTON WALL LIGHT
LIGHT SOURCE: G9
MATERIAL: GLASS- \(\varnothing 100\) „HANDMADE", STEEL

\(\mathrm{N}_{31}\)

\section*{Cback}

\section*{VARIANTpendant/ LA123A1}

PENDANT LUMINAIRE: VARIANT LIGHT SOURCE: 7XE27
material: STEEL,
GLASS- \(\varnothing 200\) „HANDMADE"

\(\mathrm{N}_{32}\)


STEVE JOBS "THINK DIFFERENT"
\(\mathrm{N}_{33}\)
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0VPENDANT/DM145

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PENDANT LUMINAIRE: OVO
LIGHTSOURCE: E 27
MATERIAL: GLASS "HANDMADE"
STEEL


"DESIGN REVEALS WHAT
ARTCONCEALS.", MARLENE PROTEAU

\section*{OVAL pendant/ Lals/al}


550

"GOOD DESIGN HAS NO DEFINITION,
\(N \cdot{ }_{36}\)

CORONA

PENDANT LUMINAIRE: CORONA
LIGHT SOURCE: E27
MATERIAL: GLASS- \(\varnothing 200 „\) HANDMADE", STEEL


\section*{Cbaск}

DUOPENDANT/DM104

PENDANT LUMINAIRE: DUO
LIGHT SOURCE: \(2 \times\) G9; 2X PROJECTOR LED* SLM L09
MATERIAŁ: GLASS- \(\varnothing 160\) । \(\varnothing 200 „ H A N D M A D E ", S T E E L\), ALUMINIUM
* LED PHILIPS

\(\mathrm{N}_{38}\)


INTERIOR DESIGN AND ARRANGEMENT
"BEFORECONCEPT"STUDIO: PRIVATE INTERIOR


INTERIOR OF THE HOTEL CAFÉ ODPOCZNIA: PHOTO BY: AION FILM

\section*{Cback}

\section*{ALFREDO \\ PENDANT/ \\ 1408}

PENDANT LUMINAIRE: ALFREDO
LIGHT SOURCE: LED*
MATERIAL: STEEL
Bluetooth A
*LED PHILIPS
1


\section*{Сваск}

\section*{ALFREDO \\ CEILING/ 1408}

CEILING: ALFREDO
LIGHT SOURCE: LED*
MATERIAL: STEEL
© Bluetooth A
*LED PHILIPS

"the detalls Are NOT THE DETAILS.
CHARLESEAMES: THEY MAKETHE DESIGN"
\(\mathrm{N} \cdot{ }_{43}\)

"DESIGNINGISNOTA PROFESSION BUT AN ATTITUDE.
\(\mathrm{N} \cdot{ }_{44}\)

\(\varnothing 2500-\varnothing 6000\)


\section*{ALFREDO GRANDE pendant}

PENDANT LUMINAIRE: ALFREDO GRANDE
LIGHTSOURCE: LED*
MATERIAL: ALUMINIUM
© Bluetooth A
*LED PHILIPS
\(\mathrm{Ne}_{45}\)

RAD PENDANT/ 1394

PENDANT LUMINAIRE: RAD
LIGHT SOURCE: LED*
MATERIAL: STEEL
*LED PHILIPS

\(\mathrm{Ne}_{46}\)

, A DESIGNER IS A PLANNER WITH AN
CHARLES EAMES: AESTHETIC SENSE."
\(\mathrm{N} \cdot{ }_{47}\)


\footnotetext{
, DESIGN IS THE APPLICATION OF INTENT - THE OPPOSITE OF
}
\(\mathrm{N} \cdot{ }_{48}\)

\section*{Cback}

\section*{PEDROPENDANT/DM103RA}

PENDANTLUMINAIRE: PEDRO
LIGHT SOURCE: LED* , 5X PROJECTOR LED*
MATERIAL: STEEL, ALUMINIUM
Bluetooth A
*LED PHILIPS


\(\mathrm{N}_{50}\)

\(\mathrm{N} \cdot{ }_{51}\)

\section*{ABAPREMIUM CEILING/ 1267}

\section*{CEILING: ABA PREMIUM \\ LIGHT SOURCE: LED*}
material: Steel
Biuetooth A
*LED PHILIPS

\(\stackrel{\circ}{-}\)

\(\mathrm{N}_{52}\)


LUDWIG MIES, "NO DESIGN IS POSSIBLE UNTILTHEMATERIALS WITH VAN DER ROHE: WHICHYOU DESIGN ARECOMPLETELYUNDERSTOOD"


INTERIOR OF THE CONFERENCE ROOMOFTHE HOTEL: PHOTO BY: AION FILM

\section*{ABAPROPENANT/1267}

PENDANT LUMINAIRE: ABA PRO
LIGHT SOURCE: LED
MATERIAL: STEEL
Bliuetooth A

\[
\varnothing 300-\varnothing 1000
\]

\section*{SIL / SILO} PENDANT/TO68

PENDANT LUMINAIRE: PIXO
ADDITIONAL COMPONENTS: SIL, SILO
LIGHT SOURCE: GU10
MATERIAL: ALUMINIUM


ILO

\(\mathrm{N}_{56}\)

"DESIGN IS LIKE GRAVITY - THE FORCE THAT

\(\mathrm{N}_{58}\)

\section*{Cbaск}

\section*{ATEGOPENDANT/ 12391}

PENDANT LUMINAIRE: ATEGO
LIGHT SOURCE: E27, LED
material: VENEERED PLYWOOD, VARNISHED PLYWOOD

\(\mathrm{N}_{59}\)

\section*{Cback}

\section*{LAKARIwall LIGHT/ LA110}

WALL LIGHT: LAKARI
LIGHT SOURCE: LED
MATERIAL: ALUMINIUM


„RECOGNIZING THE NEED IS THE PRIMARY
CHARLESEAMES: CONDITIONFOR DESIGN."




HAIRDRESSING SALON INTERIOR : "FEDORYSZYN" HAIRDRESSING SALON \(\mathrm{N} \cdot{ }_{64}\)


NER PANEL PENDANT/T169

PENDANT LUMINAIRE: NER PANEL
LIGHT SOURCE: G9 LED
MATERIAL: STEEL


\section*{Cback}

\section*{NERON PENDANT/T174}

PENDANT LUMINAIRE: NERON
LIGHTSOURCE: G9
MATERIAL: STEEL

SINGLE VERSION


ELEMENT"A"
\[
\begin{aligned}
& \frac{100}{0} \\
& 200-500 \\
& \hline
\end{aligned}
\]

NERON PANEL
470




, DESIGN IS NOT FOR PHILOSOPHY
\(\mathrm{N}_{68}\)

\section*{Cback}

\section*{SERISA WALL LIGHT/ 1404}

WALL LIGHT: SERISA
LIGHTSOURCE: LED
MATERIAL: STEEL

VERSION A3



75

VERSION A2


285

VERSION A1


75


285


75


285

Сваск

I M A pendant/ T170

PENDANT LUMINAIRE: IMA
LIGHTSOURCE: LED
MATERIAL: ALUMINIUM

\(600-1200\)
\(\mathrm{N} \cdot{ }_{70}\)



ARIS CONCEPT: FURNITURESHOP

\section*{Cback}

\section*{R O B 80 \\ PROJECTOR \\ TRACK/}

PROJECTOR TRACK: ROB 80
LIGHT SOURCE: LED
MATERIAL: ALUMINIUM

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ROBENPROJECTORTRACK/T T218

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PROJECTOR TRACK: ROBEN
LIGHTSOURCE: LED
MATERIAL: ALUMINIUM

\section*{VERSION TL}


\section*{VERSION HF}

\(\mathrm{N}^{74}\)


,THESPACE WITHIN BECOMES

\section*{ASTORLEDSLM pendAnt Track/ T117}

PENDANT TRACK: ASTOR LED SLM
LIGHT SOURCE: LED* SLM
MATERIAL: ALUMINIUM
Bluetooth A
*LED PHILIPS


\section*{ASTORLEDSLMTRACK/T117}

TRACK LUMINAIRE: ASTOR LED SLM TRACK
LIGHT SOURCE: LED* \(S L M\)
MATERIAL: ALUMINIUM
©Bluetooth A
*LED PHILIPS


, DESIGN MUST REFLECT THE PRACTICAL AND AESTHETIC IN BUSINESS BUT ABOVE ALL... GOOD DESIGN MUST

THOMAS J. WATSON
PRIMARILY SERVE PEOPLE."

, SO, TO REALLY EXECUTE DESIGN IN ITS HIGHEST FORM N• \({ }_{80}\) GENEVIEVE GORDER: AND MAKING PEOPLEFEEL JOY, THAT, SAGREAT REWARD."

\section*{Cback}

\section*{ASTOR LEDSLM projector ceiling/tilt}

PROJECTOR CEILING: ASTOR LED SLM
LIGHTSOURCE: LED* SLM
MATERIAL: ALUMINIUM
Bliuetooth A
*LED PHILIPS


\section*{TUBELEDSLM projector Track/tit 215}

PROJECTOR TRACK: TUBE LED SLM LIGHT SOURCE: LED* SLM

MATERIAL: ALUMINIUM
Biuetooth A
*LED PHILIPS


100
\(\mathrm{N}_{82}\)


KANYE WEST: "ARTIS TO BE FREE. DESIGN IS TOFIX."

„DESIGN IS AN INTERACTIVE PROCESS.
\(\mathrm{N}_{84}\)
MARK PARKER: ONE IDEA OFTEN BUILDS ON ANOTHER."

\section*{Cback}

\section*{ANNLEDSLM projector Track/ t214}

PROJECTOR TRACK: ANN LED SLM
LIGHTSOURCE: LED* SLM
MATERIAL: ALUMINIUM
Bluetooth A
*LED PHILIPS


60

\section*{Cbaск}

\section*{DENON RECESSED/T191RT}

RECESSED: DENON
LIGHT SOURCE: LED
material: STEEL

\(\mathrm{N}_{86}\)



MARINASUCHORSKA - INTERIOR DESIGN N• INTERIOR DESIGN AND ARRANGEMEN: INTERIOR DESIGN STUDIO

\section*{Cback}

\section*{ATIKA,CLIO, DOMINO,ENZO,INTE,GEOPOL} RECESSED

RECESSED: ATIKA, CLIO, DOMINO, ENZO, INTE, GEOPOL
LIGHTSOURCE: LED
MATERIAL: ALUMINIUM

\(\mathrm{N} \cdot{ }_{89}\)```

